
EXPERIENCE

- 2022-PRESENT : **WOMEN'S EARTH & CLIMATE ACTION NETWORK : FOOD & MEDICINE SOVEREIGNTY COORDINATOR**
Supporting a network of Indigenous Gardeners in the Mississippi River Delta and across the Gulf South
- 2015-PRESENT : **LAND MEMORY BANK & SEED EXCHANGE : DIRECTOR**
The LAND MEMORY BANK & SEED EXCHANGE supports community-built record making, education, research and site-activations celebrating the unique coastal cultures and native ecologies present in the climate-challenged wetlands, swamps and prairies of south Louisiana.
- 2006-PRESENT : **SOUTHEAST LOUISIANA GUIDE**
Commissioned to guide researchers through the landscapes of coastal Louisiana.
- 2017-2023 : **ANOTHER GULF IS POSSIBLE : COLLABORATIVE MEMBER**
Co-founder of leadership circle of brown (latinx, indigenous, desi) women from Texas to Florida working in collaboration to envision just economies, vibrant communities and sustainable ecosystems.
- 2012-2018 : **CRY YOU ONE : COLLABORATOR**
ARTSPOT PRODUCTIONS AND MONDO BIZARRO : PERFORMER/COLLABORATOR/VISUAL ARTIST
CRY YOU ONE is an interdisciplinary project that is a site-responsive performance and an online storytelling experience/platform that gives physical, oral and musical shape to the themes of South Louisiana : converging cultures, creativity in all its forms, human error, forced evacuation, living with water and the desire for permanence.
- 2013 : **DEEPWATER HORIZON SOCIAL IMPACTS STUDY**
UNIVERSITY OF ARIZONA : COMMUNITY PARTNER/RESEARCHER
- 2012 : **UNITED HOUMA NATION**
YOUTH ASSISTANT FOR ST BERNARD, PLAQUEMINES & JEFFERSON PARISHES

ADVISORY EXPERIENCE

- 2022-PRESENT : **NATIONAL ACADEMY OF SCIENCES : GULF SCHOLARS PROGRAM : ADVISOR**
The GULF SCHOLARS PROGRAM (GSP) supports Gulf of Mexico region colleges and universities in preparing undergraduate students as the next generation to address critical challenges in the region related to the focus areas of the Gulf Research Program – community health and resilience, environmental protection and stewardship, and offshore energy safety.
- 2022-PRESENT : **A STUDIO IN THE WOODS : BOARD MEMBER**
A STUDIO IN THE WOODS, located in eight forested acres on the Mississippi River in Bvlbanca/New Orleans, is dedicated to forest preservation, science-inspired art engagement, and providing a peaceful retreat for artists and scholars who are tackling the challenging issues of our time with power and imagination.
- 2020-PRESENT : **ARTSPOT PRODUCTIONS : BOARD MEMBER**
Artpot Productions creates original, multidisciplinary performances that illuminate the painful truths and joyful triumphs of the underheard in order to catalyze collective healing and a more just society.
- 2019-PRESENT : **HIVE FUND FOR CLIMATE & GENDER JUSTICE : ADVISORY BOARD MEMBER**
The Hive Fund for Climate and Gender Justice is a specialized intermediary that raises funds and makes grants to groups that are building power to accelerate an equitable transition to cleaner, renewable energy and rein in dirty energy in the US South, where pollution levels and clean energy opportunities are high and funding levels are low.
- 2018-PRESENT : **SCHOOL HOUSE 4 REIMAGINING EDUCATION : BOARD MEMBER**
School House 4 Reimagining Education is an educational non-profit providing programs to further research and educate communities facing social inequities and climate change in the deep south on the Gulf coast.
- 2017-2019 : **NEW HARMONY HIGH : SCHOOL BOARD MEMBER**
New Harmony is a public open-enrollment high school that prepares students for graduation, college career and beyond through the lens of coastal restoration.
- 2016-2019 : **UNITED HOUMA NATION : TRIBAL COUNCIL MEMBER**
District 7, St. Bernard & Plaquemines Parishes, Louisiana

COLLABORATIONS

- 2022-PRESENT : **ARTIST OF PUBLIC MEMORY : NANIH BVLBANCHA EARTHEN MOUND BUILD**
PROSPECT NEW ORLEANS
Public art initiative in collaboration with a circle of Intertribal community and networks.
- 2022-PRESENT : **MISSISSIPPI RIVER OPEN SCHOOL**
The MISSISSIPPI RIVER OPEN SCHOOL FOR KINSHIP AND SOCIAL EXCHANGE (2022-2024) is an expansive educational and research collaboration through the formation of five river hubs spanning the river's headwaters to the Gulf. The Open School engages pressing issues at the intersections of race, environment, and extraction through education, cultural exchange, and action.
- 2021-PRESENT : **INVISIBLE RIVERS : FLOAT LAB**
MONDO BIZARRO PRODUCTIONS COLLABORATION & PARTNERING WITH INITIATIVES SUCH AS FOOTPRINT PROJECT (SOLAR) & RIPPLE EFFECT (WATER LITERACY)
CONTEMPORARY ART CENTER RESIDENCY 2022-2023 ; TULANE UNIVERSITY NEW ORLEANS CENTER FOR THE GULF SOUTH : MONROE FELLOW
INVISIBLE RIVERS uses music, theater, visual art and boat-building to respond to our south Louisiana's interconnected struggles against coastal land loss, environmental racism and displacement.
- 2020-PRESENT : **BOTANICA**
NEIGHBORHOOD STORY PROJECT COLLABORATION ; NATIONAL PERFORMANCE NETWORK 2022-2023 SOUTHERN ARTISTS FOR SOCIAL CHANGE
Botanica is a multi-racial/ethnic collaboration that pulls together storytellers, scholars, herbalists, museums, artists, and gardeners to cross-pollinate knowledge of ethnobotany across communities in south Louisiana.
- 2019 : **MISSISSIPPI : AN ANTHROPOCENE RIVER PROJECT : HAUS DER KULTUREN DER WELT**
River Journey Participant; Exhaustion & Imagination Seminar Convener
- 2018-PRESENT : **OCEAN MEMORY PROJECT**
In collaboration with a network of researchers from across the Sciences, Arts and Humanities exploring the intersection of Ocean and Memory, advancing Ocean Memory as a new field of scholarship and creative expression.
- 2012 : **MY LOUISIANA LOVE**
Directed by Sharon Linezo Hong, Within a Sense
An hour long personal narrative, exposing Verdin's return to her family in Southeast Louisiana to find an environmental crisis threatening their way of life. My Louisiana Love premiered at the Smithsonian's National Museum of the American Indian, won best documentary at Toronto's ImagiNative Film Festival in 2012 and has broadcast nationally on public television.

EXHIBITIONS

- 2023 : **INSURGENT ECOLOGIES**
Antenna Gallery
- SPIRIT IN THE LAND**
Nasher Museum, Duke University
- 2022 : **BIMIWETIGWEYAA — TCUBÚHATCEH**
THE SOUND THE RIVER MAKES FLOWING ALONG (QJIBWE) / THE RIPPLE AND ROAR OF A FLOWING STREAM (UMA)
Weisman Museum : Minneapolis, Minnesota
- AABIJIWAN – IT FLOWS CONTINUOUSLY**
Watermark : Bemidji, Minnesota
- H2O**
Contemporary Arts Center : Bvlbuncha (New Orleans, LA)
- 2020 : **MAKE AMERICA WHAT AMERICA MUST BECOME**
Contemporary Arts Center : Bvlbuncha (New Orleans, LA) • Exhibition of Gulf South Artists

PUBLICATIONS

- 2020 : **CANCER ALLEY : FROM ISTROUMA TO THE GULF OF MEXICO**
Southern Cultures, University of North Carolina • Map/Photo Collage Essay
- 2019 : **RETURN TO YAKNI CHITTO: HOUMA MIGRATIONS**
The Neighborhood Story Project, University of New Orleans Press
- 2013 : **UNFATHOMABLE CITY : A NEW ORLEANS ATLAS**
Rebecca Solnit & Rebecca Snedeker, University of California Press
Ebb & Flow : Southward into Vanishing Lands essay and photograph contributor.