
COLLABORATIONS

2023-PRESENT : [SWAMPNET](#)

SwampNet is a collaborative project started in 2023 to bring alternative and autonomous communication systems to Bvlbancha | New Orleans and across the Gulf South.

2023-PRESENT : [GULF SOUTH OPEN SCHOOL](#)

The Gulf South Open School is an exploration of how residents of the Gulf South can come together to learn, explore, and create in the face of climate change, sea level rise, land loss, and environmental injustice, through hands-on activities, site visits, environmental stewardship, community dinners and conversations, and celebrations.

2022-PRESENT : [NANIH BVLBANCHA](#)

PROSPECT NEW ORLEANS : ARTIST OF PUBLIC MEMORY

Public initiative in collaboration with a circle of Intertribal collaborators, the Bvlbancha community and the Lafitte Greenway.

2022-PRESENT : [MISSISSIPPI RIVER OPEN SCHOOL](#)

The MISSISSIPPI RIVER OPEN SCHOOL FOR KINSHIP AND SOCIAL EXCHANGE is an expansive educational and research collaboration through the formation of five river hubs spanning the river's headwaters to the Gulf. The Open School engages pressing issues at the intersections of race, environment, and extraction through education, cultural exchange, and action.

2021-PRESENT : [INVISIBLE RIVERS : FLOAT LAB](#)

MONDO BIZARRO PRODUCTIONS COLLABORATION & PARTNERING WITH INITIATIVES SUCH AS FOOTPRINT PROJECT (SOLAR) & RIPPLE EFFECT (WATER LITERACY)

CONTEMPORARY ART CENTER RESIDENCY 2022-2023 ; TULANE UNIVERSITY NEW ORLEANS CENTER FOR THE GULF SOUTH : MONROE FELLOW;

ART & SURVIVAL : DOUBLEEDGE THEATRE; SUNHAT ECOPERFORMANCE FESTIVAL, RINGLING MUSEUM; CREVASSE 22

INVISIBLE RIVERS uses music, theater, visual art and boat-building to respond to our south Louisiana's interconnected struggles against coastal land loss, environmental racism and displacement.

2021-PRESENT : [BVLBANCHA LIBERATION RADIO](#)

Bvlbancha Liberation Radio is an Indigenous led, micro-grid communication and collective power building station based in Bvlbancha (New Orleans), providing Indigenous news, views, music and a community channel for environmental concerns in the greater Gulf South.

2020-PRESENT : [OKLA HINA IKHISH HOLO](#)

Okla Hina Ikhish Holo, the People of the Sacred Medicine Trail, emerges from the Gulf Coast as a collective force of women, femme, and two-spirit Indigenous and frontline gardeners dedicated to urgent action and generational adaptations amid the escalating climate crisis.

2020-PRESENT : [BOTANICA](#)

LAND MEMORY BANK AND THE NEIGHBORHOOD STORY PROJECT COLLABORATION

Botanica is a multi-racial/ethnic collaboration that pulls together storytellers, scholars, herbalists, museums, artists, and gardeners to cross-pollinate knowledge of ethnobotany across communities in south Louisiana. Publication in process.

Exhibition on view at the Louisiana State Museum Cabildo until May 2026.

2018-PRESENT : [OCEAN MEMORY PROJECT](#)

In collaboration with a network of researchers from across the Sciences, Arts and Humanities exploring the intersection of Ocean and Memory, advancing Ocean Memory as a new field of scholarship and creative expression.

2012 : [MY LOUISIANA LOVE](#)

Directed by Sharon Linezo Hong, Within a Sense

An hour long personal narrative, exposing Verdin's return to her family in Southeast Louisiana to find an environmental crisis threatening their way of life. My Louisiana Love premiered at the Smithsonian's National Museum of the American Indian, won best documentary at Toronto's ImagiNative Film Festival in 2012 and has broadcast nationally on public television.

PUBLICATIONS

2024 : [IN THE HEART OF THE YAKNI CHITTO](#)

ISSUES in Science and Technology 40, no. 2 (Winter 2024): 56–62. Winter 2024 • Essay and Map/Photo Collage

2020 : [CANCER ALLEY : FROM ISTROUMA TO THE GULF OF MEXICO](#)

Southern Cultures, University of North Carolina • Map/Photo Collage Essay

2019 : RETURN TO YAKNI CHITTO: HOUMA MIGRATIONS

The Neighborhood Story Project, University of New Orleans Press (2nd edition released 2025)

2013 : UNFATHOMABLE CITY : A NEW ORLEANS ATLAS

Rebecca Solnit & Rebecca Snedeker, University of California Press

Ebb & Flow : Southward into Vanishing Lands essay and photograph contributor.

EXHIBITIONS

- 2020-PRESENT : **RETURN TO YAKNI CHITTO**
UNIVERSITY OF NEW ORLEANS, HUEY P. LONG LIBRARY; OGDEN MUSEUM OF SOUTHERN ART;
TULANE UNIVERSITY LIBRARY; VERMILLIONVILLE, LAFAYETTE LOUISIANA
- 2024 : **DONDE CRUZAN LOS HUMOS ESPERO UNA SEMILLA**
WHERE THE SMOKE CROSSES I WAIT FOR A SEED
La Casa Encendida: Madrid, Spain
- 2022-2024 : **AABIJIJIAN — UKEYAT YANALLEH : IT FLOWS CONTINUOUSLY**
Watermark : Bemidji, Minnesota, All My Relations : Minneapolis, Minnesota,
Minnesota Marine Art Museum : Winona, Minnesota
- 2023-2025 : **SPIRIT IN THE LAND**
Nasher Museum, Duke University ; Pérez Art Museum Miami, Florida
- 2023 : **INSURGENT ECOLOGIES**
Antenna Gallery : Bvlbanca | New Orleans, Louisiana
- 2022 : **H2O**
CONTEMPORARY ART CENTER : Bvlbanca | New Orleans, Louisiana
- 2022 : **BIMIWETIGWEYAA — TCUBÚHATCEH**
THE SOUND THE RIVER MAKES FLOWING ALONG (QIBWE) / THE RIPLE AND ROAR OF A FLOWING STREAM (UMA)
Weisman Museum : Minneapolis, Minnesota
- 2020 : **MAKE AMERICA WHAT AMERICA MUST BECOME**
CONTEMPORARY ART CENTER : Bvlbanca | New Orleans, Louisiana
- 2017 : **LOTUS IN SPITE OF THE SWAMP**
Prospect 4 : The Historic New Orleans Collection : Bvlbanca | New Orleans, Louisiana

EXPERIENCE

- 2022-PRESENT : **WOMEN'S EARTH & CLIMATE ACTION NETWORK : FOOD & MEDICINE SOVEREIGNTY COORDINATOR**
Supporting a network of Indigenous Gardeners in the Mississippi River Delta and across the Gulf South
- 2015-PRESENT : **LAND MEMORY BANK & SEED EXCHANGE : DIRECTOR**
The LAND MEMORY BANK & SEED EXCHANGE supports community-built record making, education, research and site-activations celebrating the unique coastal cultures and native ecologies present in the climate-challenged wetlands, swamps and prairies of south Louisiana.
- 2006-PRESENT : **SOUTHEAST LOUISIANA GUIDE**
Commissioned to guide researchers through the landscapes of coastal Louisiana.
- 2017-2023 : **ANOTHER GULF IS POSSIBLE : COLLABORATIVE MEMBER**
Co-founder of leadership circle of brown (latinx, indigenous, desi) women from Texas to Florida working in collaboration to envision just economies, vibrant communities and sustainable ecosystems.
- 2012-2018 : **CRY YOU ONE : COLLABORATOR**
ARTSPOT PRODUCTIONS AND MONDO BIZARRO : PERFORMER/COLLABORATOR/VISUAL ARTIST
CRY YOU ONE is an interdisciplinary project that is a site-responsive performance and an online storytelling experience/platform that gives physical, oral and musical shape to the themes of South Louisiana : converging cultures, creativity in all its forms, human error, forced evacuation, living with water and the desire for permanence.
- 2013 : **DEEPWATER HORIZON SOCIAL IMPACTS STUDY**
UNIVERSITY OF ARIZONA : COMMUNITY PARTNER/RESEARCHER
- 2012 : **UNITED HOUMA NATION**
YOUTH ASSISTANT FOR ST BERNARD, PLAQUEMINES & JEFFERSON PARISHES

RESIDENCIES + FELLOWSHIPS + AWARDS

- 2023-PRESENT : COLLABORATIVE PUBLIC HUMANITIES : ARTIST IN RESIDENCE AT THE NEIGHBORHOOD STORY PROJECT
University of New Orleans
- 2024 : MARRONAGE; MEANING WILD CONFLUENCE
Rivers Institute for Contemporary Art and Thought
- 2023 : CULTURE + NARRATIVE FELLOW
The Opportunity Agenda
- 2022 : SOUTHERN ARTIST FOR SOCIAL CHANGE
National Performance Network
- 2022 : CHANGEMAKER FELLOWSHIP
NDN Collective
- 2021 : PROSPECT ARTADIA AWARD
- 2023 : BIG RIVER CONTINUUM : RIVER EXCHANGE WITH KAREN GOULET
University of Minnesota Biological Research Station, Weisman Museum, A Studio in the Woods
- 2018 : SPANISH HERITAGE EXCHANGE : LAS PALMAS DE GRAND CANARIA, CANARY ISLANDS
Cultural Office of the Embassy of Spain, La Regenta, A Studio in the Woods
- 2017 : ADAPTATIONS RESIDENCY (PILOT FOR SERIES)
A Studio in the Woods
- 2007 : RESTORATION RESIDENCY
A Studio in the Woods

ADVISORY EXPERIENCE

- 2024 : THE DECENDANTS PROJECT : LIBERATION LABYRINTH : ADVISOR
- 2022-PRESENT : NATIONAL ACADEMY OF SCIENCES : GULF SCHOLARS PROGRAM : ADVISOR
- 2022-PRESENT : A STUDIO IN THE WOODS : BOARD MEMBER
- 2019-2024 : HIVE FUND FOR CLIMATE & GENDER JUSTICE : ADVISORY BOARD MEMBER
- 2018-2024 : SCHOOL HOUSE 4 REIMAGINING EDUCATION : BOARD MEMBER
- 2020-2023 : ARTSPOT PRODUCTIONS : BOARD MEMBER
- 2016-2019 : UNITED HOUMA NATION : TRIBAL COUNCIL MEMBER
District 7, St. Bernard & Plaquemines Parishes, Louisiana